

## Laura Fitzgerald CV

### Education:

2011 – 2013 MA Royal College of Art, London UK

2004 – 2007 BA National College of Art and Design Dublin Ireland

### Upcoming:

*Emergent Award* and exhibition, solo exhibition and publication at Wexford Art Centre, Wexford, October 2022

### Exhibitions 2022

*Holy Fluff*, at Supermarket Art Fair Stockholm, Laura Fitzgerald with Ormston House, May 2022

*Golden Fleece Award; 21 Years*, Solstice Arts Centre, Navan Co.Meath, until 4th June 2022, curated by Aisling Prior

*A Growing Enquiry - Art & Agriculture, reconciling values*, Laura Fitzgerald, Katie Watchorn, Anna Rackard, Maria McKinney, Jane Locke and Orla Barry, RHA Gallery Dublin 19th Feb - 30 April 2022

*Tickling a sensible place* Evelyn Loschy & Laura Fitzgerald at Galerie Michaela Stock, Vienna, 22nd January - 27 March 2022

### Exhibitions and screenings 2021

*AEMI Signals & Circuits* screening at The Model Sligo Jenny Brady (IE), Jussi Eerola (FI), Laura Fitzgerald (IE), John Smith (UK), Deborah Stratman (USA) and Yoga For The Eyes (IE) Thu. 12 Aug. - Sun. 10 Oct.

*I have made a place*, Platform Initiative, Crawford Art Gallery, Cork, June 18th - September 19th 2021, curated by Michael Waldron

*Zurich Portrait Prize*, 17 April until 11 July 2021, The Crawford Gallery Cork 2021

*AEMI Signals & Circuits* at VISUAL Carlow, Jenny Brady (IE), Jussi Eerola (FI), Laura Fitzgerald (IE), John Smith (UK), Deborah Stratman (USA) and Yoga For The Eyes (IE).

### Exhibitions/Screenings 2020

*Zurich Portrait Prize*, 1st Dec - 21st March 2021, The National Gallery Dublin

2020 *AEMI Cork Film Festival Signals & Circuits*, Jenny Brady (IE), Jussi Eerola (FI), Laura Fitzgerald (IE), John Smith (UK), Deborah Stratman (USA) and Yoga For The Eyes (IE).

2020 *EVA Platforms Commission*, EVA International Limerick, Artists for the 39th EVA International Platform Commissions programme: Laura Fitzgerald, Áine McBride, Emily McFarland, and Eimear Walshe. Selected by Merve Elveren and Anne Tallentire, chaired by Matt Packer (Director, EVA International)

2020 *Coup de Ville (Chasing Flowers)*, WARP, Sint-Niklaas, Belgium curated by Stef Van Bellingham

2020 *Less Stress More Success*, curated by Rachel Botha Kilkenny Arts Office, Kilkenny

### Selected Exhibitions and Talks 2020:

*Highlanes Gallery* Open Submission exhibition & shortlist prize

*NO PITY!* Galeria Michaela Stock, Vienna

*Granny in Orbit*, Installation on Moan Laur mountain & fictional newspaper, Dingle Way, Glen road, Inch, Co. Kerry.

*HEADCASE*, RHA Ashford Gallery, 13th February - 8th March, curated by Ruth Carroll, 2020

*Reactive Practices: An Evening of Artists Responses*, Irish Museum of Modern Art, January 2020

### Selected Exhibitions 2019

*Pallas Periodical #9, ...and the days run away like wild horses over the hills*

*Small Night Zine – ARRANGEMENTS*, a zine project by James Merrigan, Pallas Projects Studios.

*Embodiment*, curated by Helen Carey & Michaela Stock, Galerie Michaela Stock

*Please Proceed as Normal*, curated by Anne Mullee, Courthouse Studios, Ennistymon *Agnès and I* curated by Aisling Prior on behalf of Black Church Print Studio Project *Atlantic*, RCC

Regional Cultural Centre,

*Between Structure and Agency Touring Program*, LUX, curated by Alice Butler

### Selected Exhibitions 2018

*RHA FUTURES, Series 3, Episode 2*: curated by Patrick T. Murphy, RHA Gallery

*BETWEEN STRUCTURE AND AGENCY + SAOIRSE WALL*, Tyneside Cinema UK,

curated and introduced by Alice Butler.

*A PORTABLE HOLE*, Art Licks Weekend London, curated by Kirsty White 2018

*Art Works VISUAL Carlow* curated by Emma-Lucy O'Brien Selected by Orla Barry & Seán Kissane.

*Terra Nostra*, Wexford County Council, curated by Karla Sanchez

*Lucian's Neighbours*, IMMA (Irish Museum of Modern Art), curated by Janice Hough

*Peripheries 2018: DESTROY ALL HEROES*, Gorey School of Art curated by Emma Roche & James Merrigan

### 2017

*Claremorris Open Exhibition*, curated by Tom Morton

*The Skin of the Eye*, Screening Program, Zona Mista London, initiated by Elizabeth Molin

*Granddad's House*, 935 Park Avenue, New York curated by the Sad Swedish Curator

2014

*A place of which we know no certainty*, The International Studio & Curatorial Program (ISCP), New York, curated by Peta Rake

*Reframing the Domestic in Irish Art*, Highlanes Gallery, curated by Dr Jane Humphries, Aoife Ruane & Amanda Coogan

### 2013/2012

Royal College of Art MA Degree Show 2013

Royal College of Art, London, UK RCA Summer Show

*Preponderance of the Small*, Douglas Hyde Gallery Trinity College Dublin

### Residencies

2018 – 2020 Fire Station Artists' Studios Dublin (3year residency)

2018 WARP Artist Village, Eindhoven, Netherlands

2017 – 2018 Lucian Freud Residency, Irish Museum of Modern Art, Dublin, Ireland

2017 Tyrone Guthrie Centre, Residency Annaghmakerrig  
2015 & 2016 The International Studio & Curatorial Program (ISCP), New York

### Awards

2021 Bursary Award Arts Council of Ireland  
2021 Golden Fleece Award  
2020 Bursary Award Arts Council of Ireland  
2019 Bursary Award Arts Council of Ireland  
2018 Project Award, Arts Council Ireland  
2018 Travel and Training Award, Arts Council Ireland  
2017 Claremorris Open, award for video work P45, Ploughing up my Practice and Field Research 2016 16 x 16 Next Generation Bursary, Arts Council Ireland  
2016 Travel and Training Award, Arts Council Ireland  
2015 Travel and Training Award, Arts Council Ireland

### Reviews/Talks

2021, *The Last Crit*, Laura Fitzgerald in conversation with John Strutton, Crawford Art Gallery, 9th September 2021  
2021, O'Reilly, Sally, *A Departmental Report on the Place that Laura Fitzgerald Made* for 'I have made a place', at the Crawford Art Gallery, 2021  
2021 'Signals & Circuits' screening and Q&A with Laura Fitzgerald, VISUAL Carlow, April 7th 2021  
2020, Dunne, Aidan, The Irish Times, 'Granny is orbiting the planet': Words in a Kerry field <https://www.irishtimes.com/culture/art-and-design/visual-art/granny-is-orbiting-the-planet-words-in-a-kerry-field-1.4235142>  
2020, Dunne, Aidan, The Irish Times, *Paintings firmly grounded in the tangibly real* <https://www.irishtimes.com/culture/art-and-design/visual-art/built-paintings-firmly-grounded-in-the-tangibly-real-1.4188089>  
2019, Dunne, Aidan, The Irish Times, *A year in the Pallas yields rich harvest of visual arts treasures*, P25-26 14th April 2019  
2018 Leach, Cristín, The Sunday Times, 'Existential Show for our Times', p.18-19 25th November 2018  
2018 E. Moore, Pádraic, Irish Arts Review, p.90-93 December  
2018 Dunne, Aidan, The Irish Times: *High anxiety and the fine art of falling apart* <https://www.irishtimes.com/culture/art-and-design/high-anxiety-and-the-fine-art-of-falling-apart-1.3709866>  
2018 Portrait of a Stone, Artist talk Destroy all Heroes, Periphery Space, Gorey School of Art, in conversation with James Merrigan & Emma Roche