

Laura Fitzgerald CV

Education:

2011 – 2013 MA Royal College of Art, London UK

2004 – 2007 BA National College of Art and Design Dublin Ireland

Current Exhibition:

Right-of-way, solo exhibition and publication at Wexford Art Centre, Wexford, October - December 3rd 2022 (as part of the Emergent award 2019)

She'll Give You All She Has - Orla Barry, Laura Fitzgerald & Chloe McKeown October - Dec 3rd 2022

Holy Fluff, with Ormston House at Supermarket Art Fair Stockholm, May 2022

Golden Fleece Award; 21 Years, Solstice Arts Centre, Navan Co.Meath, until 4th June 2022, curated by Aisling Prior

A Growing Enquiry - Art & Agriculture, reconciling values, Laura Fitzgerald, Katie Watchorn, Anna Rackard, Maria McKinney, Jane Locke and Orla Barry, RHA Gallery Dublin 19th Feb - 30 April 2022

Tickling a sensible place Evelyn Loschy & Laura Fitzgerald at Galerie Michaela Stock, Vienna, 22nd January - 27 March 2022

Exhibitions and screenings 2021

AEMI Signals & Circuits screening at The Model Sligo Jenny Brady (IE), Jussi Eerola (FI), Laura Fitzgerald (IE), John Smith (UK), Deborah Stratman (USA) and Yoga For The Eyes (IE) Thu. 12 Aug. - Sun. 10 Oct.

I have made a place, Platform Initiative, Crawford Art Gallery, Cork, June 18th - September 19th 2021, curated by Michael Waldron

Zurich Portrait Prize, 17 April until 11 July 2021, The Crawford Gallery Cork 2021

AEMI Signals & Circuits at VISUAL Carlow, Jenny Brady (IE), Jussi Eerola (FI), Laura Fitzgerald (IE), John Smith (UK), Deborah Stratman (USA) and Yoga For The Eyes (IE).

Exhibitions/Screenings 2020

Zurich Portrait Prize, 1st Dec - 21st March 2021, The National Gallery Dublin

2020 *AEMI Cork Film Festival Signals & Circuits*, Jenny Brady (IE), Jussi Eerola (FI), Laura Fitzgerald (IE), John Smith (UK), Deborah Stratman (USA) and Yoga For The Eyes (IE).

2020 *EVA Platforms Commission*, EVA International Limerick, Artists for the 39th EVA International Platform Commissions programme: Laura Fitzgerald, Áine McBride, Emily McFarland, and Eimear Walshe. Selected by Merve Elveren and Anne Tallentire, chaired by Matt Packer (Director, EVA International)

2020 *Coup de Ville (Chasing Flowers)*, WARP, Sint-Niklaas, Belgium curated by Stef Van Bellingham

2020 *Less Stress More Success*, curated by Rachel Botha Kilkenny Arts Office, Kilkenny

Selected Exhibitions and Talks 2020:

Highlanes Gallery Open Submission exhibition & shortlist prize

NO PITY! Galeria Michaela Stock, Vienna

Granny in Orbit, Installation on Moan Laur mountain & fictional newspaper, Dingle Way,

Glen road, Inch, Co. Kerry.

HEADCASE, RHA Ashford Gallery, 13th February - 8th March, curated by Ruth Carroll, 2020

Reactive Practices: An Evening of Artists Responses, Irish Museum of Modern Art, January 2020

Selected Exhibitions 2019

Pallas Periodical #9, ...and the days run away like wild horses over the hills

Small Night Zine – ARRANGEMENTS, a zine project by James Merrigan, Pallas Projects Studios.

Embodiment, curated by Helen Carey & Michaela Stock, Galerie Michaela Stock

Please Proceed as Normal, curated by Anne Mullee, Courthouse Studios, Ennistymon *Agnès and I'*

curated by Aisling Prior on behalf of Black Church Print Studio Project *Atlantic*, RCC Regional Cultural Centre,

Between Structure and Agency Touring Program, LUX, curated by Alice Butler

Selected Exhibitions 2018

RHA FUTURES, Series 3, Episode 2: curated by Patrick T. Murphy, RHA Gallery

BETWEEN STRUCTURE AND AGENCY + SAOIRSE WALL, Tyneside Cinema UK, curated and introduced by Alice Butler.

A PORTABLE HOLE, Art Licks Weekend London, curated by Kirsty White 2018

Art Works VISUAL Carlow curated by Emma-Lucy O'Brien Selected by Orla Barry & Seán Kissane.

Terra Nostra, Wexford County Council, curated by Karla Sanchez

Lucian's Neighbours, IMMA (Irish Museum of Modern Art), curated by Janice Hough

Peripheries 2018: DESTROY ALL HEROES, Gorey School of Art curated by Emma Roche & James Merrigan

2017

Claremorris Open Exhibition, curated by Tom Morton

The Skin of the Eye, Screening Program, Zona Mista London, initiated by Elizabeth Molin

Granddad's House, 935 Park Avenue, New York curated by the Sad Swedish Curator 2014

A place of which we know no certainty, The International Studio & Curatorial Program (ISCP), New York, curated by Peta Rake

Reframing the Domestic in Irish Art, Highlanes Gallery, curated by Dr Jane Humphries, Aoife Ruane & Amanda Coogan

2013/2012

Royal College of Art MA Degree Show 2013

Royal College of Art, London, UK RCA Summer Show

Preponderance of the Small, Douglas Hyde Gallery Trinity College Dublin

Residencies

2023 Bemis Center for Contemporary Arts, Spring residency, Omaha, Nebraska, USA

2018 – 2020 Fire Station Artists' Studios Dublin (3year residency)
2018 WARP Artist Village, Eindhoven, Netherlands
2017 – 2018 Lucian Freud Residency, Irish Museum of Modern Art, Dublin, Ireland
2017 Tyrone Guthrie Centre, Residency Annaghmakerrig
2015 & 2016 The International Studio & Curatorial Program (ISCP), New York

Awards

2022 Bursary Award Arts Council of Ireland
2021 Bursary Award Arts Council of Ireland
2021 Golden Fleece Award
2020 Bursary Award Arts Council of Ireland
2019 Bursary Award Arts Council of Ireland
2018 Project Award, Arts Council Ireland
2018 Travel and Training Award, Arts Council Ireland
2017 Claremorris Open, award for video work P45, Ploughing up my Practice and Field Research 2016 16 x 16 Next Generation Bursary, Arts Council Ireland
2016 Travel and Training Award, Arts Council Ireland
2015 Travel and Training Award, Arts Council Ireland

Reviews/Talks

2021, *The Last Crit*, Laura Fitzgerald in conversation with John Strutton, Crawford Art Gallery, 9th September 2021
2021, O'Reilly, Sally, *A Departmental Report on the Place that Laura Fitzgerald Made* for 'I have made a place', at the Crawford Art Gallery, 2021
2021 '*Signals & Circuits*' screening and Q&A with Laura Fitzgerald, VISUAL Carlow, April 7th 2021
2020, Dunne, Aidan, The Irish Times, '*Granny is orbiting the planet*': Words in a Kerry field <https://www.irishtimes.com/culture/art-and-design/visual-art/granny-is-orbiting-the-planet-words-in-a-kerry-field-1.4235142>
2020, Dunne, Aidan, The Irish Times, *Paintings firmly grounded in the tangibly real* <https://www.irishtimes.com/culture/art-and-design/visual-art/built-paintings-firmly-grounded-in-the-tangibly-real-1.4188089>
2019, Dunne, Aidan, The Irish Times, *A year in the Pallas yields rich harvest of visual arts treasures*, P25-26 14th April 2019
2018 Leach, Cristín, The Sunday Times, '*Existential Show for our Times*', p.18-19 25th November 2018
2018 E. Moore, Pádraic, Irish Arts Review, p.90-93 December
2018 Dunne, Aidan, The Irish Times: *High anxiety and the fine art of falling apart* <https://www.irishtimes.com/culture/art-and-design/high-anxiety-and-the-fine-art-of-falling-apart-1.3709866>
2018 Portrait of a Stone, Artist talk Destroy all Heroes, Periphery Space, Gorey School of Art, in conversation with James Merrigan & Emma Roche