

Laura Fitzgerald CV

Education:

2011 – 2013 MA Royal College of Art, London, UK

2004 – 2007 BA National College of Art & Design Dublin, Ireland

Current:

Strange Weather, February 15th – April 20th 2024 at Ormston House, Limerick, Ireland, curated by Niamh Brown.

The Vendor, <https://www.onomatopee.net/exhibition/the-vendor/>, Eindhoven, The Netherlands.

Future:

Bog Skin, RHA Gallery, curated by Patrick T Murphy, November 2024

Recent exhibitions:

This Rural, Ailbhe Ní Bhriain, Brian Mac Domhnaill, Caoimhe Kilfeather, Ciarán Óg Arnold, Patrick Hogan, Erica van Horn, Tom Keeley, Laura Fitzgerald, Michele Horrigan, Samuel Laurence Cunnane, Ruby Wallis, Katie Watchorn. The Mill, Lismore Co. Waterford, Ireland, curated by Miriam O'Connor and Paul McAree, 20 May - 16 July 2023.

Right-of-way, a solo exhibition and publication at Wexford Art Centre, Wexford, October - December 3rd, 2022 (as part of the Emergent award 2019)

She'll Give You All She Has, Orla Barry, Laura Fitzgerald & Chloe McKeown October - Dec 3rd, 2022.

Holy Fluff, with Ormston House at Supermarket Art Fair Stockholm, May 2022

Golden Fleece Award: 21 Years, Solstice Arts Centre, Navan Co. Meath, until 4th June 2022, curated by Aisling Prior

A Growing Enquiry - Art & Agriculture, reconciling values, Laura Fitzgerald, Katie Watchorn, Anna Rackard, Maria McKinney, Jane Locke and Orla Barry, RHA Gallery Dublin 19th Feb - 30 April 2022.

Tickling a sensible place Evelyn Loschy & Laura Fitzgerald at Galerie Michaela Stock, Vienna, 22nd January - 27 March 2022

Exhibitions and screenings 2021

AEMI Signals & Circuits screening at The Model Sligo Jenny Brady (IE), Jussi Eerola (FI), Laura Fitzgerald (IE), John Smith (UK), Deborah Stratman (USA) and Yoga For The Eyes (IE) Thu. 12 Aug. - Sun. 10 Oct.

I have made a place, Platform Initiative, Crawford Art Gallery, Cork, June 18th - September 19th, 2021, curated by Michael Waldron

Zurich Portrait Prize, 17 April until 11 July 2021, The Crawford Gallery Cork 2021

AEMI Signals & Circuits at VISUAL Carlow, Jenny Brady (IE), Jussi Eerola (FI), Laura Fitzgerald (IE), John Smith (UK), Deborah Stratman (USA) and Yoga For The Eyes (IE).

Exhibitions/Screenings 2020

Zurich Portrait Prize, 1st Dec - 21st March 2021, The National Gallery Dublin

AEMI Cork Film Festival Signals & Circuits, Jenny Brady (IE), Jussi Eerola (FI), Laura Fitzgerald (IE), John Smith (UK), Deborah Stratman (USA) and Yoga For The Eyes (IE).

EVA Platforms Commission, EVA International Limerick, Artists for the 39th EVA International Platform Commissions programme: Laura Fitzgerald, Áine McBride, Emily McFarland, and Eimear Walshe. Selected by Merve Elveren and Anne Tallentire, chaired by Matt Packer (Director, EVA International)

Coup de Ville (Chasing Flowers), WARP, Sint-Niklaas, Belgium curated by Stef Van Bellingham

Less Stress More Success, curated by Rachel Botha Kilkenny Arts Office, Kilkenny

Selected Exhibitions and Talks 2020:

Highlanes Gallery Open Submission exhibition & shortlist prize

NO PITY! Galeria Michaela Stock, Vienna

Granny in Orbit, Installation on Moan Laur mountain & newspaper, Dingle Way, Glen road, Inch, Co. Kerry.

HEADCASE, RHA Ashford Gallery, 13th February - 8th March, curated by Ruth Carroll, 2020

Reactive Practices: An Evening of Artists Responses, Irish Museum of Modern Art, January 2020

Selected Exhibitions 2019

Pallas Periodical #9, ...and the days run away like wild horses over the hills

Small Night Zine – ARRANGEMENTS, a zine project by James Merrigan, Pallas Projects Studios.

Embodiment, curated by Helen Carey & Michaela Stock, Galerie Michaela Stock

Please Proceed as Normal, curated by Anne Mullee, Courthouse Studios, Ennistymon

Agnès and I curated by Aisling Prior on behalf of Black Church Print Studio Project

Atlantic, RCC Regional Cultural Centre,

Between Structure and Agency Touring Program, LUX, curated by Alice Butler

Selected Exhibitions 2018

RHA FUTURES, Series 3, Episode 2: curated by Patrick T. Murphy, RHA Gallery

BETWEEN STRUCTURE AND AGENCY + SAOIRSE WALL, Tyneside Cinema UK, curated and introduced by Alice Butler.

A PORTABLE HOLE, Art Licks Weekend London, curated by Kirsty White 2018

Art Works VISUAL Carlow curated by Emma-Lucy O'Brien Selected by Orla Barry & Seán Kissane.

Terra Nostra, Wexford County Council, curated by Karla Sanchez

Lucian's Neighbours, IMMA (Irish Museum of Modern Art), curated by Janice Hough

Peripheries 2018: DESTROY ALL HEROES, Gorey School of Art curated by Emma Roche & James Merrigan

2017

Claremorris Open Exhibition, curated by Tom Morton

The Skin of the Eye, Screening Program, Zona Mista London, initiated by Elizabeth Molin

Granddad's House, 935 Park Avenue, New York curated by the Sad Swedish Curator, 2014

A place of which we know no certainty, The International Studio & Curatorial Program (ISCP), New York, curated by Peta Rake

Reframing the Domestic in Irish Art, Highlanes Gallery, curated by Dr Jane Humphries, Aoife Ruane & Amanda Coogan

2013/2012

Royal College of Art, London MA Degree Show
Royal College of Art, London, UK RCA Summer Show
Preponderance of the Small, Douglas Hyde Gallery Trinity College Dublin

Residencies

2023 Bemis Center for Contemporary Arts, Omaha, Nebraska, USA
2018 – 2021 Fire Station Artists' Studios, Dublin
2018 WARP Artist Village, Eindhoven, Netherlands
2017 Lucian Freud Residency, Irish Museum of Modern Art, Dublin, IRL
2017 Tyrone Guthrie Centre, Residency Annaghmakerrig, IRL
2015 & 2016 The International Studio & Curatorial Program (ISCP), New York

Awards

2023 Bursary Award Arts Council of Ireland
2022 Bursary Award Arts Council of Ireland
2021 Bursary Award Arts Council of Ireland
2021 Golden Fleece Award
2020 Bursary Award Arts Council of Ireland
2019 Bursary Award Arts Council of Ireland
2018 Project Award, Arts Council Ireland
2018 Travel and Training Award, Arts Council Ireland
2016 Travel and Training Award, Arts Council Ireland
2015 Travel and Training Award, Arts Council Ireland

Collections:

Arts Council of Ireland
Highlanes Gallery, Ireland
Private collection Berlin
Private collections Belgium
Private collections Ireland

Writing, talks, and other mentions:

2022, *The Weather Looks Threatening Today* written and read by Dr Ciara Healy, Wexford Art Centre, 15th October, 2022

2022, *In Conversation: Laura Fitzgerald with Michael Waldron*, PVA Journal, <https://papervisualart.com/2022/08/26/in-conversation-laura-fitzgerald-with-michael-waldron/>

2021, *The Last Crit*, Laura Fitzgerald in conversation with John Strutton, Crawford Art Gallery, 9th September 2021

2021, O'Reilly, Sally, *A Departmental Report on the Place that Laura Fitzgerald Made for 'I have made a place'*, at the Crawford Art Gallery, 2021

2021 *'Signals & Circuits'* screening and Q&A with Laura Fitzgerald, VISUAL Carlow, April 7th 2021

2020, Dunne, Aidan, The Irish Times, *Granny is orbiting the planet': Words in a Kerry field* <https://www.irishtimes.com/culture/art-and-design/visual-art/granny-is-orbiting-the-planet-words-in-a-kerry-field-1.4235142>

2020, Dunne, Aidan, The Irish Times, *Paintings firmly grounded in the tangibly real* <https://www.irishtimes.com/culture/art-and-design/visual-art/built-paintings-firmly-grounded-in-the-tangibly-real-1.4188089>

2019, Dunne, Aidan, The Irish Times, *A year in the Pallas yields rich harvest of visual arts treasures*, P25-26 14th April 2019

2018 Leach, Cristín, The Sunday Times, *Existential Show for our Times*, p.18-19 25th November 2018

2018 E. Moore, Pádraic, Irish Arts Review, p.90-93 December

2018 Dunne, Aidan, The Irish Times: *High anxiety and the fine art of falling apart* <https://www.irishtimes.com/culture/art-and-design/high-anxiety-and-the-fine-art-of-falling-apart-1.3709866>

2018 Portrait of a Stone, Artist talk Destroy all Heroes, Periphery Space, Gorey School of Art, in conversation with James Merrigan & Emma Roche

2017 TCD & IMMA: LUCIAN FREUD LECTURE SERIES

2014 Arena, RTE Radio, 30th April 2014, Sean Rocks, review by Aidan Dunne

2011 Visual Artist Ireland, VAN Newsheet, Jan-March Edition

2011 Saunter, The Douglas Hyde Gallery, Trinity College, Dublin

2010 Dr Humphries, Jane, '(Re)writing the domestic into the everyday' *Irish Women Artists 1800-2009; Familiar But Unknown*, Eimear O'Connor, Ed, Four Courts Press, Dublin

2010 Dunne, Aidan, 2010, The Irish Times, October 7th The Arts

2010 Dr Humphries, Jane, *Making Memory into Matter*, Laura Fitzgerald, *Tracing Time* site-specific installation for Presentation Primary School, Portarlinton, 2010