

## Laura Fitzgerald CV

### Education:

2011 – 2013 MA Royal College of Art, London, UK

2004 – 2007 BA National College of Art & Design Dublin, Ireland

### Future:

Group show *Bog Skin*, RHA Gallery, curated by Patrick T Murphy, November 2024

Solo presentation at Lismore Castle Arts, curated by Paul McAree, Summer 2025

Cavan Townhall, August 2024

### Recent:

*Strange Weather*, February 15<sup>th</sup> – April 20<sup>th</sup> 2024 at Ormston House, Limerick, Ireland, curated and produced by Niamh Brown.

*The Vendor*, <https://www.onomatopee.net/exhibition/the-vendor/>, Eindhoven, The Netherlands.

*OTHER WORLDS*, Richard Ashrowan, Barrie Cooke, Laura Fitzgerald, Martin Gale, Tom Haran, Sandra Johnston, Vera Klute, Louis le Brocqy, Christine Mackey, Theresa McKenna, Aileen McKeogh, William McKeown, Maria McKinney, Miriam O'Connor, Tony O'Shea, Alan Phelan, Bennie Reilly, and Nigel Rolfe; Gary Coyle, Martin Gale, and Caroline McCarthy from the IMMA Collection; Dorothy Cross from the Kerlin Gallery; as well as recent and newly commissioned work from Donegal artists Cáit McClay and Éiméar McClay, Charlie Scott, and Celina Muldoon, Regional Cultural Centre Letterkenny, December 2023 – February 2024 curated by Curated by Early Career Curator in residence Daniel Nelis.

*This Rural*, Ailbhe Ní Bhriain, Brian Mac Domhnaill, Caoimhe Kilfeather, Ciarán Óg Arnold, Patrick Hogan, Erica van Horn, Tom Keeley, Laura Fitzgerald, Michele Horrigan, Samuel Laurence Cunnane, Ruby Wallis, Katie Watchorn. The Mill, Lismore Co. Waterford, Ireland, curated by Miriam O'Connor and Paul McAree, 20 May - 16 July 2023.

### Selected Exhibitions 2022

*Right-of-way*, a solo exhibition and publication at Wexford Art Centre, Wexford, October - December 3rd, 2022 (as part of the Emergent award 2019)

*She'll Give You All She Has*, Orla Barry, Laura Fitzgerald & Chloe McKeown October - Dec 3rd, 2022.

*Holy Fluff*, with Ormston House at Supermarket Art Fair Stockholm, May 2022

*Golden Fleece Award: 21 Years*, Solstice Arts Centre, Navan Co. Meath, until 4th June 2022, curated by Aisling Prior

*A Growing Enquiry - Art & Agriculture, reconciling values*, Laura Fitzgerald, Katie Watchorn, Anna Rackard, Maria McKinney, Jane Locke and Orla Barry, RHA Gallery Dublin 19th Feb - 30 April 2022.

*Tickling a sensible place* Evelyn Loschy & Laura Fitzgerald at Galerie Michaela Stock, Vienna, 22nd January - 27 March 2022

### Exhibitions and screenings 2021

*AEMI Signals & Circuits* screening at The Model Sligo Jenny Brady (IE), Jussi Eerola (FI), Laura Fitzgerald (IE), John Smith (UK), Deborah Stratman (USA) and Yoga For The Eyes (IE) Thu. 12 Aug. - Sun. 10 Oct.

*I have made a place*, Platform Initiative, Crawford Art Gallery, Cork, June 18th - September 19th, 2021, curated by Michael Waldron

*Zurich Portrait Prize*, 17 April until 11 July 2021, The Crawford Gallery Cork  
2021

*AEMI Signals & Circuits* at VISUAL Carlow, Jenny Brady (IE), Jussi Eerola (FI), Laura Fitzgerald (IE), John Smith (UK), Deborah Stratman (USA) and Yoga For The Eyes (IE).

### Exhibitions/Screenings 2020

*Zurich Portrait Prize*, 1st Dec - 21st March 2021, The National Gallery Dublin

*AEMI Cork Film Festival Signals & Circuits*, Jenny Brady (IE), Jussi Eerola (FI), Laura Fitzgerald (IE), John Smith (UK), Deborah Stratman (USA) and Yoga For The Eyes (IE).

*EVA Platforms Commission*, EVA International Limerick, Artists for the 39th EVA International Platform Commissions programme: Laura Fitzgerald, Áine McBride, Emily McFarland, and Eimear Walshe. Selected by Merve Elveren and Anne Tallentire, chaired by Matt Packer (Director, EVA International)

*Coup de Ville (Chasing Flowers)*, WARP, Sint-Niklaas, Belgium curated by Stef Van Bellingham  
*Less Stress More Success*, curated by Rachel Botha Kilkenny Arts Office, Kilkenny

### Selected Exhibitions and Talks 2020:

*Highlanes Gallery* Open Submission exhibition & shortlist prize

*NO PITY!* Galeria Michaela Stock, Vienna

*Granny in Orbit*, Installation on Moan Laur mountain & newspaper, Dingle Way, Glen road, Inch, Co. Kerry.

*HEADCASE*, RHA Ashford Gallery, 13th February - 8th March, curated by Ruth Carroll, 2020

*Reactive Practices: An Evening of Artists Responses*, Irish Museum of Modern Art, January 2020

### Selected Exhibitions 2019

*Pallas Periodical #9, ...and the days run away like wild horses over the hills*

*Small Night Zine – ARRANGEMENTS*, a zine project by James Merrigan, Pallas Projects Studios.

*Embodiment*, curated by Helen Carey & Michaela Stock, Galerie Michaela Stock

*Please Proceed as Normal*, curated by Anne Mullee, Courthouse Studios, Ennistymon  
*'Agnès and I'* curated by Aisling Prior on behalf of Black Church Print Studio Project *Atlantic*, RCC Regional Cultural Centre,

*Between Structure and Agency Touring Program*, LUX, curated by Alice Butler

### Selected Exhibitions 2018

*RHA FUTURES, Series 3, Episode 2*: curated by Patrick T. Murphy, RHA Gallery

*BETWEEN STRUCTURE AND AGENCY + SAOIRSE WALL*, Tyneside Cinema UK, curated and introduced by Alice Butler.

*A PORTABLE HOLE*, Art Licks Weekend London, curated by Kirsty White 2018

*Art Works* VISUAL Carlow curated by Emma-Lucy O'Brien Selected by Orla Barry & Seán Kissane.

*Terra Nostra*, Wexford County Council, curated by Karla Sanchez

*Lucian's Neighbours*, IMMA (Irish Museum of Modern Art), curated by Janice Hough

*Peripheries 2018: DESTROY ALL HEROES*, Gorey School of Art curated by Emma Roche & James Merrigan

### 2017

*Claremorris Open* Exhibition, curated by Tom Morton

*The Skin of the Eye*, Screening Program, Zona Mista London, initiated by Elizabeth Molin

*Granddad's House*, 935 Park Avenue, New York curated by the Sad Swedish Curator, 2014

*A place of which we know no certainty*, The International Studio & Curatorial Program (ISCP), New York, curated by Peta Rake

*Reframing the Domestic in Irish Art*, Highlanes Gallery, curated by Dr Jane Humphries, Aoife Ruane & Amanda Coogan

### 2013/2012

Royal College of Art, London MA Degree Show

Royal College of Art, London, UK RCA Summer Show

*Preponderance of the Small*, Douglas Hyde Gallery Trinity College Dublin

## Residencies

2023 Bemis Center for Contemporary Arts, Omaha, Nebraska, USA  
2018 – 2021 Fire Station Artists' Studios, Dublin  
2018 WARP Artist Village, Eindhoven, Netherlands  
2017 Lucian Freud Residency, Irish Museum of Modern Art, Dublin, IRL  
2017 Tyrone Guthrie Centre, Residency Annaghmakerrig, IRL  
2015 & 2016 The International Studio & Curatorial Program (ISCP), New York

## Awards

2023 Bursary Award Arts Council of Ireland  
2022 Bursary Award Arts Council of Ireland  
2021 Bursary Award Arts Council of Ireland  
2021 Golden Fleece Award  
2020 Bursary Award Arts Council of Ireland  
2019 Bursary Award Arts Council of Ireland  
2018 Project Award, Arts Council Ireland  
2018 Travel and Training Award, Arts Council Ireland  
2016 Travel and Training Award, Arts Council Ireland  
2015 Travel and Training Award, Arts Council Ireland

## Collections:

Arts Council of Ireland  
National Collection of Ireland (Crawford Art Gallery)  
Highlanes Gallery, Ireland  
Private collection Berlin  
Private collections Belgium  
Private collections Ireland

## Writing, talks, and other mentions:

2024, *Take Hold*, Rachel Botha, self-published, 2023

2023, *Landscape and Environment in Contemporary Irish Art*, Dr Yvonne Scott, Churchill House Press, 2023

2022, *The Weather Looks Threatening Today* written and read by Dr Ciara Healy, Wexford Art Centre, 15th October, 2022

2022, *In Conversation: Laura Fitzgerald with Dr Michael Waldron*, PVA Journal,  
<https://papervisualart.com/2022/08/26/in-conversation-laura-fitzgerald-with-michael-waldron/>

2021, *The Last Crit*, Laura Fitzgerald in conversation with John Strutton, Crawford Art Gallery, 9th September 2021

2021, O'Reilly, Sally, *A Departmental Report on the Place that Laura Fitzgerald Made* for 'I have made a place', at the Crawford Art Gallery, 2021

2021 'Signals & Circuits' screening and Q&A with Laura Fitzgerald, VISUAL Carlow, April 7th 2021

2020, Dunne, Aidan, The Irish Times, *'Granny is orbiting the planet': Words in a Kerry field*  
<https://www.irishtimes.com/culture/art-and-design/visual-art/granny-is-orbiting-the-planet-words-in-a-kerry-field-1.4235142>

2020, Dunne, Aidan, The Irish Times, *Paintings firmly grounded in the tangibly real*  
<https://www.irishtimes.com/culture/art-and-design/visual-art/built-paintings-firmly-grounded-in-the-tangibly-real-1.4188089>

2019, Dunne, Aidan, The Irish Times, *A year in the Pallas yields rich harvest of visual arts treasures*, P25-26 14th April 2019

2018 Leach, Cristín, The Sunday Times, *Existential Show for our Times* ; p.18-19 25th November 2018

2018 E. Moore, Pádraic, Irish Arts Review, p.90-93 December

2018 Dunne, Aidan, The Irish Times: *High anxiety and the fine art of falling apart*  
<https://www.irishtimes.com/culture/art-and-design/high-anxiety-and-the-fine-art-of-falling-apart-1.3709866>

2018 Portrait of a Stone, Artist talk Destroy all Heroes, Periphery Space, Gorey School of Art, in conversation with James Merrigan & Emma Roche

2017 TCD & IMMA: LUCIAN FREUD LECTURE SERIES

2014 Arena, RTE Radio, 30th April 2014, Sean Rocks, review by Aidan Dunne

2011 Visual Artist Ireland, VAN Newsheet, Jan-March Edition

2011 Saunter, The Douglas Hyde Gallery, Trinity College, Dublin

2010 Dr Humphries, Jane, '(Re)writing the domestic into the everyday' *Irish Women Artists 1800-2009; Familiar But Unknown*, Eimear O'Connor, Ed, Four Courts Press, Dublin

2010 Dunne, Aidan, 2010, The Irish Times, October 7th The Arts

2010 Dr Humphries, Jane, *Making Memory into Matter*, Laura Fitzgerald, *Tracing Time* site-specific installation for Presentation Primary School, Portarlinton, 2010